

Ranges:
S: Bb3-F5
A: G3-Bb4
T: D3-F4
B: G2-C#4

Agnus Dei

STEPHEN LANGE

Lento (♩=c.55)

f

SOPRANO
A - gnus De - i,

ALTO
A - gnus De - i,

TENOR
f unison
A - - gnus De - - i.

BASS
f unison
A - - gnus De - - i.

Lento (♩=c.55)

PIANO
(for rehearsal only)

Detailed description: This system contains the first four staves of the musical score. The top four staves are for the vocal parts: Soprano, Alto, Tenor, and Bass. The piano part is indicated as 'for rehearsal only'. The tempo is 'Lento' with a quarter note equal to approximately 55 beats per minute. The dynamics are marked 'f' (forte) for the vocal parts and 'f unison' for the Tenor and Bass parts. The lyrics are 'A - gnus De - i,' for Soprano and Alto, and 'A - - gnus De - - i.' for Tenor and Bass. The piano part consists of a simple accompaniment with chords and a bass line.

5

p

A - gnus De - i.

p

A - gnus De - i.

p

A - - gnus De - - i.

p

A - - gnus De - - i.

Detailed description: This system contains the next four staves of the musical score, starting at measure 5. The vocal parts (Soprano, Alto, Tenor, Bass) and the piano part continue. The dynamics are marked 'p' (piano) for all parts. The lyrics are 'A - gnus De - i.' for Soprano and Alto, and 'A - - gnus De - - i.' for Tenor and Bass. The piano part continues with the same accompaniment as in the first system.

A tempo

mp unison *mf*

A - gnus De - i, A - gnus De - i,

mp unison *mf*

A - gnus De - i, A - gnus De - i,

mp *mf*

A - gnus De - i, A - gnus De - i,

mp *mf*

A - gnus De - i, A - gnus De - i,

A tempo

13 *mp* *mf*

A - gnus De - i, A - gnus De - i.

mp *mf*

A - gnus De - i, A - gnus De - i.

mp unis. *mf*

A - gnus De - i, A - gnus De - i.

mp unis. *mf*

A - gnus De - i, A - gnus De - i.

17 *unis.*
Qui tol - lis pec - ca - ta mun - di,
unis.
Qui tol - lis pec - ca - ta mun - di,
Qui to - lis pec - ca - ta mun - di,
Qui to - lis pec - ca - ta mun - di,

21 *mp* *mf*
Qui tol - lis pec - ca - - ta mun -
mp *mf*
Qui to - lis pec - ca - - ta mun -
mp *mf*
Qui tol - lis pec - ca ta mun -
mp *mf*
Qui tol - lis pec - ca ta mun -

26

1. 2. *unis. mp cresc.*

di. di. A - - gnus De - - i,

di. di. A - - gnus De - - i,

di. di. A - gnus De - i, A - gnus De - i,

di. di. A - gnus De - i, A - gnus De - i,

1. 2.

32

f *rit.* *ff*

A - gnus De - i, A - gnus De - i, De - i,

f *ff*

A - gnus De - i, A - gnus De - i, De - i,

f *ff*

A - - gnus De - - i, De - i.

f *ff*

A - gnus De - i, A - gnus De - i, De - i.

rit.