

Gloria Deo!

STEPHEN LANGE

Nobilmente (♩=94) *mf* *f*

SOPRANO
ALTO
TENOR
BASS

Glo - ri - a! Glo - ri - a De - o!
Glo - ri - a! Glo - ri - a De - o!
Glo - ri - a! Glo - ri - a De - o!
Glo - ri - a! Glo - ri - a De - o!

PIANO
(for rehearsal only)

Nobilmente (♩=94) *mf* *f*

4
Glo - ri - a! Glo - ri - a De - o!
Glo - ri - a! Glo - ri - a De - o!
Glo - ri - a! Glo - ri - a De - o!
Glo - ri - a! Glo - ri - a De - o!

7

Glo - ri - a Glo - ri - a De - o!

Glo - ri - a Glo - ri - a De - o!

Glo - ri - a Glo - ri - a De - o!

Glo - ri - a Glo - ri - a De - o!

Allegro energico (♩=120)

10

-o!

-o!

mp Glo - ri - a, Glo ri - a De - o! Glo - ri - a. Glo - ri - a, Glo ri - a De - o! Glo - ri - a.

mp Glo - ri - a. Glo - ri - a De - o! Glo - ri - a. Glo - ri - a De - o!

Allegro energico (♩=120)

14 *mp*

Glo - ri - a___ Glo-ri - a - De - o!___ Glo-ri - a in___ ex -

mp

Glo - ri - a___ Glo-ri - a - De - o!___ Glo-ri - a in___ ex -

Glo - ri - a,___ Glo-ri - a De - o! Glo - ri - a. Glo - ri - a,___ Glo-ri - a

Glo - ri - a. Glo - ri - a De - o! Glo - ri - a. Glo -

The musical score for measures 14-16 consists of four vocal staves and a piano accompaniment. The first two staves are for vocal parts, with lyrics 'Glo - ri - a___ Glo-ri - a - De - o!___ Glo-ri - a in___ ex -'. The third staff is for a second vocal part with lyrics 'Glo - ri - a,___ Glo-ri - a De - o! Glo - ri - a. Glo - ri - a,___ Glo-ri - a'. The fourth staff is for a bass vocal part with lyrics 'Glo - ri - a. Glo - ri - a De - o! Glo - ri - a. Glo -'. The piano accompaniment is shown in grand staff notation.

17

-cel - cis!___ Glo - ri - a,___ Glo-ri - a De - o!___

-cel - cis!___ Glo - ri - a,___ Glo-ri - a De - o!___

De - o! Glo - ri - a. Glo - ri - a,___ Glo-ri - a De - o! Glo - ri - a.

ri - a De - o! Glo - ri - a. Glo - ri - a De - o!

The musical score for measures 17-19 consists of four vocal staves and a piano accompaniment. The first two staves are for vocal parts, with lyrics '-cel - cis!___ Glo - ri - a,___ Glo-ri - a De - o!___'. The third staff is for a second vocal part with lyrics '-cel - cis!___ Glo - ri - a,___ Glo-ri - a De - o!___'. The fourth staff is for a bass vocal part with lyrics 'De - o! Glo - ri - a. Glo - ri - a,___ Glo-ri - a De - o! Glo - ri - a.'. The piano accompaniment is shown in grand staff notation.

4 (♩=♩) (♩=♩)

20

Glo-ri - a in ex - cel - sis!

Glo - ri - a. *mf* Glo-ri - a De-o! Glo-ri - a Glo-ri - a De-o! Glo-ri - a

Glo-ri - a in ex - cel - sis!

Glo - ri - a. *mf* Glo - ri - a, Glo-ri - a De - o! Glo - ri - a.

(♩=♩) (♩=♩)

23 *mf*

Glo - ri - a, Glo-ri - a De - o! Glo-ri - a in ex -

Glo-ri - a De-o! Glo-ri - a Glo-ri - a De-o! Glo-ri - a Glo-ri - a De-o! Glo-ri - a

mf

Glo - ri - a Glo-ri - a De - o! Glo-ri - a in ex -

Glo - ri - a, Glo ri - a De - o! Glo - ri - a. Glo - ri - a, Glo ri - a

* stagger breathing within section